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REG BUTLER

BRUNO CASSINARI

JAN COX

IRVING KRIESBERG

ALTON PICKENS

May 26 - June 19, 1953

CURT VALENTIN GALLERY

32 EAST 57TH STREET · NEW YORK

INSTITUTE
COUNTWAULD

53. Pl25.

BIOGRAPHICAL NOTES:

REG BUTLER (Hatfield, England)

Born Buntington (Hertfordshire) in 1913. Qualified as blacksmith in Sussex village. Gregory Fellow in Sculpture, Leeds University since 1950. Represented in Tate Gallery. Exhibited at Institute of Contemporary Arts, Battersea, 1950 and 1951; Biennale, Venice, 1952. Grand prize winner of the international sculpture competition "The Unknown Political Prisoner," London, 1953.

BRUNO CASSINARI (Milan, Italy)

Born Piacenza in 1912. Associated with Birolli in the Corrente *movement at Milan during the war. Joined Guttuso, Pizzinato, Santomaso, Viani and other artists of the younger generation in the* Fronte nuovo delle arti *(1946), but resigned in 1947. Exhibited at the Museum of Modern Art, New York, 1949, in the exhibition of Twentieth-Century Italian Art; Biennale, Venice, 1952.*

JAN COX (Brussels, Belgium)

Born The Hague in 1919. Studied at the Institut superiuer des Beaux Arts, *Antwerp, and at Gent University. Exhibitions since 1942 in Brussels, Antwerp, The Hague and Amsterdam.*

IRVING KRIESBERG (St. Albans, Long Island)

Born Chicago in 1919. Studied at the School of the Art Institute of Chicago. Lived and worked in Mexico from 1941 to 1944. In New York since 1945. Exhibited in a New Talent Exhibition, 1951, and Fifteen Americans, 1952, at the Museum of Modern Art, New York; Detroit Institute of Arts, 1953.

AETON PICKENS (Bloomington, Indiana)

Born Seattle, Washington, in 1917. As a child traveled extensively in Europe. Studied at Reed College and Museum Art School, Portland, Oregon. In New York from 1939 to 1946. Now teaching at the University of Indiana, Bloomington. Exhibited in Fourteen Americans, The Museum of Modern Art, 1946.

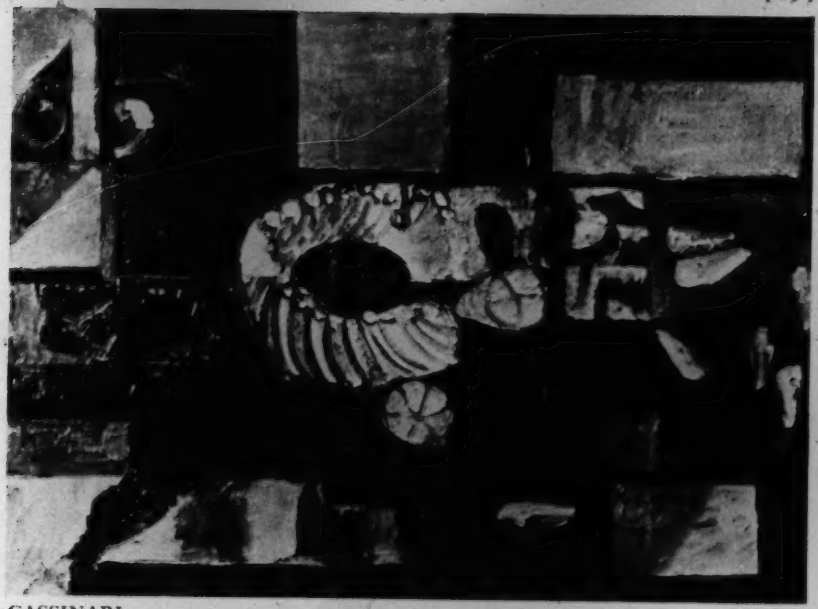
PICKENS [46]

PICKENS [45]

COX [22]

COX [27]

CASSINARI [19]



CASSINARI [17]

KRIESBERG [36]

KRIESBERG [31]

CATALOGUE

REG BUTLER

1 TORSO
1950. Iron. H. 4' 9"

2 TWO CHILDREN
1950. Iron. H. 12"

3 INSECT
1951. Bronze and wire.

4 WOMAN WALKING
1951. Bronze. H. 20¼"

5 YOUNG WOMAN
1951. Copper and wire. H. 18¾"

6 ROSAMOND
1951-52. Bronze. H. 10½"

7 MAQUETTE FOR THE UNKNOWN POLITICAL PRISONER
1952. Bronze, wire and plaster.

8 TWO WOMEN
1952. Bronze. H. 8"

9 BIRD
1952. Bronze. H. 15"

10 THE BOX
1952. Bronze. H. 26½"

11 GIRL
1953. Bronze. H. 14¾"

12 HEAD
1951. Watercolor and pencil.
10½ x 13½"

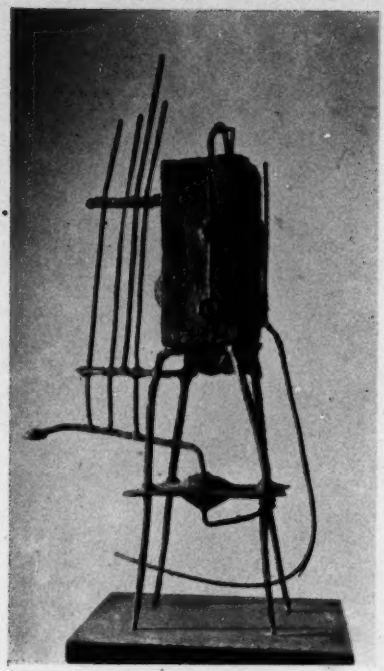
13 YOUNG WOMAN
1951. Watercolor and pencil.
16¼ x 11¼"

14 HEAD LOOKING UP
1952. Color lithograph.
13½ x 9¾"

BRUNO CASSINARI

15 STUDIO WITH MODEL
1952. Oil. 23½ x 15½"

BUTLER [2]



BUTLER [10]

16 FIGS
1952. Oil. 27¼ x 39"

17 ARTICHOKES
1952. Oil. 27½ x 35"

18 RED TABLECLOTH
1952. Oil. 31 x 47¼"

19 NUDE
1952. Oil. 55 x 31"

20 THREE HORSES AND A NUDE
1952. Ink. 18¾ x 26½"

21 TWO NUDES
1952. Watercolor. 26 x 18¾"

JAN COX

22 BEGGAR AND BOY
1951. Oil. 53 x 27½"

23 THE SLEEPER
1951. Oil. 39 x 40"

24 SHIPS THAT PASS IN THE NIGHT
1951. Oil. 51 x 39¼"

25 DEATH OF SOCRATES
1952. Oil. 11½ x 23¾"

26 PLANTS
1952. Oil. 23¾ x 11½"

27 PORTRAIT OF YVONNE
1952. Oil. 39½ x 31½"

28 NIGHT FISHERS
1952. Gouache and ink.
10½ x 26½"

29 THE SLEEPER
1951. Color lithograph. 11 x 16½"

30 *déménagement nocturne*
1952. Color lithograph. 10 x 17"

IRVING KRIESBERG

31 A DANCER BEFORE THE SHEEP
1950. Tempera. 39½ x 48"

32 BIRDS
1951. Tempera. 56 x 48"

33 NIGHT SHEPHERD
1951. Tempera. 32 x 25¾"

34 FIGURES
1951. Tempera. 14 x 15"

35 ORANGE PASTORALE
1951. Tempera. 13½ x 14"

36 RED AND GREEN BIRDS
1951. Tempera. 36 x 48"

BUTLER

37 **PAN WITH HORN**
1953. Oil. 38 x 24"

38 **ORANGE AND BLUE BIRDS**
1953. Oil. 19 x 15¼"

39 **BIRDS**
1952. Ink. 13¾ x 20½"

40 **RED AND GREEN BIRDS**
1952. Collage. 10¼ x 9"

41 **ORANGE BIRDS**
1952. Color lithograph. 13 x 9½"

BUTLER

42 **ORANGE AND RED BIRDS**
1952. Color lithograph.
8½ x 10½"

ALTON PICKENS

43 **ACTOR AND FAMILY**
1945. Oil. 43 x 35"

44 **UNDER THE RIVER**
1946. Oil. 38¼ x 51"

45 **THE ACROBAT**
1947. Oil. 50¾ x 31¼"

46 **BOATING PARTY**
1950. Oil. 34½ x 60"

47 **TWO CHILDREN**
1947. Etching. 12 x 7¾"

48 **THE REFUGEE**
1947. Etching. 11¾ x 15¾"

49 **PASTORALE**
1947. Etching. 11½ x 15¾"

50 **SATURN AND FAMILY**
1952. Etching. 11¾ x 23½"

The Gallery will be closed
July and August

Exhibitions 1953-1954

THE BLUE RIDER

MARINO MARINI

MAX BECKMANN

HENRY MOORE

PAUL KLEE

JEAN ARP

LYONEL FEININGER

AUGUSTE RODIN

JOHN PIPER

JOHN FLANNAGAN